

MADISON AV

RECORDING STUDIOS

Mixing Contract

1. Any additions to the initially agreed upon number of songs to be mixed may result in a price increase.
2. The number of revisions allowed with the initial agreement will be two. (i.e., After the initial mix you get two revisions to make it exactly how you want it) Any further revisions may result in a price increase.
3. Each mix is for one recording of the song (i.e., you can't suddenly say, "We want you to mix this acoustic version with the orchestra instead of that rock version you were working on all week.")
4. Instrumental versions can be provided upon request. (All requests must be made in advance).
5. All payment arrangements will be agreed upon up front. A minimum of half is due up front, and the remaining balance is due prior to receiving any CD's, WAV's, or high quality mp3's.
6. The mixers credits should appear as follows:

Songs mixed by Steve Johnston at Madison Ave Studios

Mastering Contract

1. Any additions to the initially agreed upon number of songs to be mastered may result in a price increase.
2. The number of revisions allowed with the initial agreement will be two. (i.e., After the initial master you get two revisions to make it exactly how you want it) Any further revisions may result in a price increase.
3. Each master is for one version of the song (i.e., you can't suddenly say, "We want you to master this acoustic version with the orchestra instead of that rock version you were working on all week.")
4. All mastering is to be paid for in advance.
5. The mastering engineer credits should appear as follows:

Songs mastered by Steve Johnston at Madison Ave Studios